American Graphics Institute

Adobe Photoshop Training Course – Introduction

In this Photoshop course you will learn how to properly use Photoshop's tools, discover how to retouch and color correct photographic images, as well as receive an introduction to professional imaging workflows.

What you'll learn in this training course

- Tools and Workspace
- Production tips and tricks
- Image editing
- Using Bridge with Photoshop

- Selection techniques
- Painting and Retouching
- Color Correction
- Layers and Masking

Audience for this training course

This course is designed for media professionals who have little experience working with Photoshop. Advanced Photoshop users with no formal training will also benefit from this class as tips, tricks, keyboard shortcuts and essential foundation skills are covered throughout this class.

Training course duration

This class is a two-days in length. It runs from 10:00 am- 5:00 pm EST.

Training course curriculum

This training course uses lesson files and content from the Photoshop Digital Classroom, which was written and created by our instructors. These training courses are delivered by the same instructors that write this best-selling series.

Enrolling in this Adobe Photoshop introductory training course

You can register for this training class online at agitraining.com, or by calling 781-376-6044 or 800-851-9237.

Locations for this Adobe Photoshop introductory training course

You can attend classes at your training centers located in Boston, New York City, Philadelphia, on site at your office, or on-line. You can select the course location at the time of your registration.

Private and customized training course options

This training course can be offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. You can call to speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.

Adobe Photoshop – Introduction training class topics:

Module 1: Navigating Photoshop CC
Workspace, Tools, and Panels
Opening an existing document in Mini Bridge
Discovering the Tools panel
Accessing tools and their options
Using panels
Customizing your panels
Hidden tools
Navigating the image area
Using the Zoom features
Maximizing productivity with screen modes

Module 2: Organizing and Managing your Files with Adobe Bridge
Navigating through Bridge
Using folders in Adobe Bridge
Making a Favorite
Creating and locating metadata
Opening a file from Adobe Bridge
Searching for files using Adobe Bridge
Saving a Collection
Automation tools in Adobe Bridge

Module 3: Making Selective Changes in Photoshop CC
The importance of a good selection
Using the Marquee tools
Changing a selection into a layer
Working with the Magic Wand tool
The Lasso tool
Adding to and subtracting from selections
Adding to and deleting from the selection
Saving a selection
Feathering a selection
Using the Quick Selection tool
Making difficult selections with the Refine Edge feature
Using Quick Mask
Copying and pasting a selection
Using the Pen tool for selections
 Converting a path to a selection

Module 4: Painting and Retouching
Setting up your color settings
Color primer
Understanding color gamut.
The RGB color model
The CMYK color model
Editing color settings
Selecting colors
Starting to paint
Using the Color panel
Using the Brush tool
Changing opacity
Using the Brush Presets
Using the Airbrush feature
Applying color to an image
Changing blending modes.
The Eyedropper tool
Retouching images
Using the Clone Stamp tool
Repairing fold lines
The History panel
The Spot Healing Brush
The Healing Brush
Using the Patch tool
Using the Clone Source panel
Cloning from another source

Module 5: Color Correcting an Image
Choosing your color settings
Working in RGB
Reading a histogram
Making the Curve adjustment
Defining the highlight and shadow.
Locating the White and Black Point
Inputting the white and black point values
Adjusting the midtones
Setting the neutral
Sharpening your image
Taking care of red eye
Using the Camera Raw plug-in
Using Camera Raw controls
Saving a DNG file
Reopening a DNG file

Adobe Photoshop – Introduction training class topics:

Module 6: Using Content-Aware Tools in Photoshop
Adding image area
Viewing the on-screen ruler
Converting the Background into a layer
Scaling the background
Content-Aware Fill
Content-Aware Move
Content–Aware retouching

Module 7: Introduction to Photoshop Layers
Discovering layers
Selecting layers
Moving layers
Changing the visibility of a layer
Using masks in a layer
Preserve transparency
Creating a composition
Moving images in from other documents
Creating a layer mask.
Editing the layer mask
Cloning layers
Aligning and distributing layers
Applying filters to layers
Creating a type layer
Applying a layer style
Creating a clipping mask
Filtering your layers